

Philippe Kratz is born in Leverkusen (Germany) in 1985 and from a young age performs in choreographer Suheyra Ferwer's tanztheater project *Bühnenkunst*. From 2002, he starts professional training at École supérieure de danse du Québec in Montreal and later at Berlin's State Ballet School. After graduating he joins Xin Peng Wang's Ballett Dortmund. In 2008 however, by invitation of director Cristina Bozzolini, Philippe becomes part of Aterballetto in Reggio Emilia, Italy, performing in works by Ohad Naharin, Johan Inger, William Forsythe, Hofesh Shechter and Rihoko Sato among others.

From 2010 Philippe starts creating smaller choreographic works for dancers of Aterballetto like the pieces „Lettres d'amour“ (2012), „SPRING“ (2013) and „Sentieri“ (2014). His first commissioned work for Aterballetto is „L'eco dell'acqua“ (2015), a piece for sixteen dancers, which is a take on Goethe's 1779 poem „Gesang der Geister über den Wassern“.

His 2017 piece „Phoenix“, set for nine dancers, is a turning point in Philippe's approach to choreography due to its rather conceptual structure, the inclusion of theme-based improvisation as a part of the creative process and its' original score by Italian composer Borderline Order, which he co-produces.

The duet „O“ (2018) is his first work featuring himself, alongside Ivana Mastroviti, and wins him first prize at the 32nd International Choreographic Competition in Hanover as well as an artistic residency at the Australian Dance Theatre in Adelaide granted by the Tanja Liedtke Foundation. In 2019, moved by the writings of Bauhaus artist and weaver Anni Albers, Philippe creates „cloud|materia“ and, in 2021, „Alpha Grace“, a choral piece on empathy and compassion, both for Aterballetto.

In January of 2020 Philippe is awarded *Choreographer of Year* by Italian Danza&Danza magazine.